

The Katzenberger Foundation
Art History Internships
at the Smithsonian Institution

June 7, 2010 to August 13, 2010

Participants:

Anacostia Community Museum
Center for Folklife and Cultural Heritage
Freer Gallery of Art + Arthur M. Sackler Gallery
National Museum of Natural History
National Portrait Gallery

Apply Online: <https://solaa.si.edu>
Applications due by 02/01/2010

The Katzenberger Foundation Art History Internship Program is a need-based program supporting internships for undergraduate art history juniors and seniors in research, collections, exhibits, and programs at the Smithsonian Institution, generously funded by the Katzenberger Foundation, and administered by the Smithsonian Center for Education and Museum Studies (SCEMS).

Questions?
E-mail: [Tracie Spinale](mailto:Tracie_Spinale@si.edu)
tspinale@si.edu

DETAILS

<p><u>APPLICATION DEADLINE</u></p>	<p>All application materials, must be <u>received</u> in the online system or post-marked by February 01, 2010.</p>
<p><u>ELIGIBILITY</u></p>	<ol style="list-style-type: none">1. U.S. citizenship or permanent resident status. Non-US citizens <u>are not</u> eligible for this program. See http://intern.si.edu/internship_types_subject.html#art for info on other art internship programs.2. Declared art history major, concentration or related museum discipline (history, archives, education).3. Enrolled as an undergraduate Junior, Senior, or equivalent in a degree granting program, at an accredited institution (*Just-graduated seniors are eligible to apply, provided their undergraduate graduation date was not before 1/5/2010).4. Qualify for financial need. The aim of this program is to provide an opportunity for high achieving students with financial challenges to participate in a significant internship experience. Applicants must be eligible to receive federal student aid (i.e. Pell Grant, Stafford Loan, Perkins Loan, etc...).
<p><u>APPLICATION PACKAGE</u></p> <p>Use the SOLAA System to Apply Online:</p> <p>https://solaa.si.edu</p> <ol style="list-style-type: none">1. Register for SOLAA2. Select "internship"3. Select "Smithsonian Katzenberger Art History Internship Program"4. Apply for 2010 <p>You can SAVE your application and edit as often as you like until the deadline; Once you are satisfied that your application is complete, be sure to CLICK SUBMIT.</p> <p>Mailing address for documents that are unable to be uploaded:</p> <p style="text-align: center;">Smithsonian Institution SCEMS MRC 508 PO BOX 37012 Washington, DC 20013-7012</p> <p>ALL documents must be <i>received</i> no later than 02/01/2010.</p>	<ol style="list-style-type: none">1. APPLICATION: Be sure to rank your interest in the projects; You may select up to 3, but will be considered for each project.2. RESUME3. ACADEMIC ESSAY: 2 pages describing how your academic goals, qualifications, and career aspirations relate to art history, museums, cultural organizations, or archives - and the internship project at the Smithsonian.4. ACADEMIC TRANSCRIPTS: Can be official or unofficial; URL links not accepted; You can scan as a PDF and upload.5. TWO LETTERS OF RECOMMENDATION: From professors If preferred, a professor can e-mail the reference letter directly to Tracie Spinale, tspinale@si.edu. All letters are kept confidential. Applicants are not allowed access to the letters. You can submit your application in SOLAA before your professors send in their letters. <p>Note: You can SAVE your application in SOLAA, and edit as often as you like up until the deadline.</p> <p>Once you are satisfied that your application is complete, be sure to <u>CLICK SUBMIT</u>.</p>

<p><u>PAYMENT</u></p>	<p>A \$5,000 stipend is awarded to the student. Stipend payments are distributed every two weeks through a direct deposit via the Smithsonian's Office of Fellowships.</p>
<p><u>SELECTION CRITERIA</u></p>	<ul style="list-style-type: none"> - At least a 3.4 GPA in your major, as verified by the submission of academic transcripts. - Substantial course work in Art History or related museum disciplines. - Demonstrated interest or experiences in museums, galleries, libraries, or archives. - Demonstrated research and writing skills, attention to detail, and knowledge of computer programs.
<p><u>DATES AND LOCATION</u></p>	<p>The internship dates are June 7, 2010 to August 13, 2010, in Washington, DC (and Suitland, MD); Some projects may require weekend duty. Interns must be available for the entire time on-site, 40 hours per week.</p>
<p><u>FINAL REPORT & EVALUATION</u></p>	<p>Interns are required to submit a 3-4 page report to SCEMS summarizing their internship activities upon completion of the internship, and complete an evaluation questionnaire.</p>
<p><u>HOUSING & TRANSPORTATION</u></p>	<p>Interns are responsible for <u>securing their own housing</u>. A listing of area housing can be furnished to awarded recipients upon request. A list of awardees and contact information will be distributed to each participant, and interns may choose to arrange for housing together. Please note that many university campuses rent out their dorm housing during the summer to interns. No parking for interns is available at the Smithsonian. Public transportation—rail and bus—is located very close to the internship sites. http://intern.si.edu/housing.html</p>
<p><u>INTERNSHIP EXPERIENCE</u></p>	<p>Throughout your Smithsonian internship, you'll collaborate with experts in their fields on one-of-a-kind projects. You'll also have access to our world-class libraries and research facilities. You'll also receive special discounts, invitations to exclusive events, and behind-the-scenes tours of Washington's top destinations.</p> <p>For more information about the Smithsonian Internship Program experience visit: http://intern.si.edu/benefits.html</p>

<p><u>PROJECT DETAILS</u></p>	<p><i>Projects are subject to change; Projects descriptions detailed below.</i></p> <table border="1" data-bbox="639 170 1446 611"> <tr> <td>1. Anacostia Community Museum - Art Collections Management</td> </tr> <tr> <td>2. Center for Folklife and Cultural Heritage - Folklife Festival Historical Research</td> </tr> <tr> <td>3. Freer Gallery of Art & Arthur M. Sackler Gallery - Research and Ikat Textile Conservation</td> </tr> <tr> <td>4. National Portrait Gallery - "Portrait's Alive!" Summer Youth Education Program</td> </tr> <tr> <td>5. Natural History Museum - Illustrating Britton and Rose's The Cactaceae - Artist Research</td> </tr> <tr> <td>6. Natural History Museum - Research and Portrait Digitization of Influential Crustacean Scientists</td> </tr> </table>	1. Anacostia Community Museum - Art Collections Management	2. Center for Folklife and Cultural Heritage - Folklife Festival Historical Research	3. Freer Gallery of Art & Arthur M. Sackler Gallery - Research and Ikat Textile Conservation	4. National Portrait Gallery - "Portrait's Alive!" Summer Youth Education Program	5. Natural History Museum - Illustrating Britton and Rose's The Cactaceae - Artist Research	6. Natural History Museum - Research and Portrait Digitization of Influential Crustacean Scientists
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<p><u>POLICIES</u></p>	<p>FINANCIAL AID CERTIFICATION: Prior to acceptance, you will be required to submit a form, filled out by your school verifying that you are eligible to receive student aid.</p> <p>All accepted Smithsonian interns must sign and complete an Internship Registration Form and Copyright Agreement. Completion of Release and Background Survey Questionnaire is optional, but encouraged. Interns are subject to social media guidelines. Interns must read and sign a document pertaining to the prevention of workplace harassment. Interns must complete an on-line Computer Security Training and sign a User-Agreement Form when they begin in order to have access to Smithsonian e-mail and computers.</p> <p>Interns must complete a pre-appointment Security Background Investigation. Interns cannot be accepted into the program until they complete and successfully pass this investigation. The investigation includes fingerprinting and a criminal background investigation conducted by the Office of Personnel Security at the Smithsonian, and OPM.</p> <p>Interns must furnish their social security number and date of birth to the Office of Personnel Security in order to obtain a security credential, and for the background investigation.</p> <p>This is a national competition; We do not interview candidates in-person. Semi-finalists will be contacted via e-mail or telephone for an interview.</p>						
<p><u>QUESTIONS?</u></p>	<p>Please send questions about this program to Tracie Spinale, Program Manager, Smithsonian Center for Education and Museum Studies at tspinale@si.edu.</p>						

Anacostia Community Museum

Art Collections Management

Supervisor: Habeebah Muhammad, Registrar
Research and Collections Departments

The Smithsonian's Anacostia Community Museum documents and interprets the effect of historical and contemporary social and cultural issues on communities. Established in 1967 as the Anacostia Neighborhood Museum, it served first as a Smithsonian outreach museum situated in one of the District of Columbia's largely African American neighborhoods and later evolved into a museum documenting, preserving and interpreting African American history from local and community history perspectives. In 2006, the name of the institution was changed to the Anacostia Community Museum to reflect the expansion from ethnic themes and issues to broader cultural issues that resonate within communities worldwide.

The mission of the Anacostia Community Museum is to challenge perceptions, broaden perspectives, generate new knowledge, and deepen understanding about the ever-changing concepts and realities of "community."

To this end, the museum works with community organizations, neighborhood groups, civic organizations and other groups around the country to identify, document and preserve materials of historical importance and to develop community self-studies; with churches, mosques, and other religious institutions to preserve and document their histories. Other major initiatives include the Museum Academy, which develops models for educational programs and curricula using the collections of the Anacostia Community Museum and the wider Smithsonian Institution; and the museum's RFP exhibition program, which works with community groups, artists, and other non-traditional curators to develop exhibitions for the museum's galleries.

The internship is located in the Research and Collections Departments, which organizes, documents, and coordinates the borrowing, lending, and acquisition of objects from the museum's permanent collection. The intern will assist the Registrar, as well as collaborate with museum curators and archivists, with art object collections management projects. The internship experience will involve learning about collections record management, procedures, and filing, including use of the collections information system. The intern will learn about art object research; care and proper storage of art objects; the socio-cultural significance and provenance of art objects; and about the role of the Registrar within the museum.

The intern should have previous experience with three-dimensional objects in a museum or archive setting. S/he should have some knowledge of collections databases and computer skills. S/he should be able to take direction and get along well with others, and have the ability to receive an instruction and independently carry out a task.

Center for Folklife and Cultural Heritage

Folklife Festival Historical Research

Supervisor: Dr. Jim Deutsch, Curator

Since its inception in 1967, the Smithsonian Folklife Festival has presented roughly 175 different programs that have helped promote the understanding and continuity of diverse, contemporary grassroots cultures in the United States and around the world. Most of these programs have featured traditional artists working in a variety of media, including ceramics, glass, leather, metal, paper, plants, stone, textiles, wood, and more. Documentation of these artists exists in the form of photographs and some written material, but there is no comprehensive history of the artists and the work they have produced at forty-three different Folklife Festivals.

The Katzenberger Intern's project is 1) to research the history of artists at the Smithsonian Folklife Festival; 2) collect, select, and digitize photographs of the artists and their work; 3) write short biographical sketches of each artist and captions for the photographs selected; and 4) prepare these materials for publication on the Folklife Festival's Web site, www.festival.si.edu

In the process, the Katzenberger Intern will enhance her or his research skills, not only with archival materials but also through interviews with members of the Festival's curatorial staff, both past and present. The Intern will also learn more about Web site production and the art of writing museum-quality labels and captions. Moreover, the Intern will be exposed to some of the finest traditional artists from around the globe—those who have been selected to participate in the world's largest festival of its type—including the artists who will be participating in the 2010 Folklife Festival (June 24-28 and July 1-5).

The Intern should be well-organized, detail-oriented, and generally familiar with digital media. However, experience with specific digital media management systems is not required.

Freer Gallery of Art & Arthur M. Sackler Gallery

Research and Ikat Textile Conservation

Supervisor: Dr. Eric Breitung, Conservation Scientist,
Department of Conservation and Scientific Research

The Arthur M. Sackler Gallery of Art houses 65 ikat textiles from Central Asia from the 19th and 20th centuries and is planning an exhibition of Central Asian ikats in 2013. The ages and artisans for the ikats are generally unknown. Dating ikats is typically done by matching the pattern of the textile to well documented ikats with similar patterns, and as ikat production methods developed, so did the patterns. Research in the Department of Conservation and Scientific Research is underway to identify the nature of the dyes used – natural or synthetic, and when possible, the identification of the dye source. This work and the research done by the intern will assist in placing these objects in their proper historical context.

The intern would endeavor to connect the patterns of the ikat textiles in the Arthur M. Sackler's collection with those samples of known origin in other museum collections. The intern would also utilize the collection to identify the blue dyes used in the textiles. Pattern correlation will involve obtaining and reading the literature as well as speaking to experts on patterns of Central Asian ikats as they relate to dating. A database will be created of well documented ikat textiles with distinctive patterns and the dates of either purchase or creation. The dye identification portion will involve UV/Visible spectroscopy of areas of blue dyed yarn, identification of dye type used (synthetic or natural), and the documentation of findings in museum records and a final report. As time permits, the pattern and dye identification database will be applied to the Arthur M. Sackler collection with the ultimate goal of comparing the dye types, patterns, and assumed date of creation to establish a record of textile creation and to contribute to the over-riding goal of linking synthetic dye use in Asia to European trade routes.

It is essential that the intern is confident and capable of independence toward the above goals. The intern should be interested in a museum laboratory setting. Familiarity with general laboratory safety and cleanliness is a plus. The intern should be well organized, detail-oriented, and able to learn new areas quickly. Computer skills and familiarity with common computer office programs are also necessary.

National Portrait Gallery

"Portrait's Alive!" Summer Youth Education Program

Geri Provost Lyons, Youth and Family Program Coordinator
Education Department

The Youth and Family Program division of the National Portrait Gallery's Education Department seeks a candidate to assist with a summer project in 2010 which involves collections research, collaborating with inner-city youth, and other small projects related to the *Portraits Alive! Summer Youth Program*. This program is in its fourth consecutive year. The dates of the *Portraits Alive! Summer Youth Program* is from approximately mid-June through mid-August.

The intern would assist program participants with biographical and art historical research on specific people in the National Portrait Gallery's collection. The program participants will then create monologues, which they will deliver in costume, as an interpretive device for the permanent collection, and one of the special exhibitions in the form of an interactive tour. The intern would report directly to the Youth and Family Program Coordinator and would also assist with administrative and other tasks related to the summer youth program.

The intern must demonstrate skilled engagement with inner-city youth, have basic computer skills, and some research experience.

Natural History Museum

Illustrating Britton and Rose's *The Cactaceae* - Artist Research

Supervisors: Laurence J. Dorr (Associate Curator) and Alice Tangerini (Staff Illustrator),
Department of Botany

Nathaniel Lord Britton (1859-1934) and Joseph Nelson Rose (1862-1928) authored a four volume monograph of the Cactaceae, which was published by the Carnegie Institution of Washington and which was richly illustrated with color plates. Seven artists prepared the plates, the vast majority contributed by Mary Emily Eaton (1873-1961). Much of the original artwork is held by the Botany Department, NMNH, Smithsonian Institution, and one can see comments intended for the printers on a number of the existing plates. Correspondence relating to the preparation of the plates and publication are held by the Carnegie Institution, the Smithsonian, and the New York Botanical Garden. The production of this monograph was a monumental achievement and we believe it would be instructive to examine in detail how the artists, authors, and others involved selected material for illustration and how the different individuals (and institutions) interacted. We also would like to examine how the illustrations commissioned for this monograph were re-used and re-purposed in other papers and books.

The intern will conduct biographical, bibliographical, and archival research relating to the artists and other principals involved in the publication of *The Cactaceae* (1919-1923). This will involve original as secondary sources. We have assembled some materials, including photocopies from the Carnegie Institution archives, and the intern will utilize these documents, and search for relevant materials in other archives such as those of the Smithsonian Institution. We will introduce the intern to resources available for the history of botany and botanical illustration and guide him or her in analyzing all sources of information. We expect that the intern will be able to draft a paper (or papers) regarding the illustration of this classic botanical work that will be suitable for publication in *The Cactus and Succulent Journal* (or similar periodical) and which will include not only text but also illustrations. We envision the paper(s) as consisting of biographical sketches of the authors and an analysis of how all of the principals (authors, artists, etc.) interacted to complete this monograph. As plates from this monograph have been re-used a number of times, we expect that the intern will be able to trace the usage of some portion of the illustrations over time.

The intern will receive training in utilizing botanical and archival resources for understanding how a scientific work is created and published. The intern will also learn how to prepare a research paper for publication, including not only writing, revising, and illustrating a research paper but also how to deal with submission of same.

Good writing and organizational skills are a must. The intern should be comfortable with library and archival searches. Knowledge of basic software is essential. Knowledge of computer graphics programs would be helpful but not essential.

Natural History Museum

Preparing a Biographical History of Crustacean Research for the Web

Supervisor: Dr. Rafael Lemaitre, Research Zoologist/Curator of Crustacea,
Department of Invertebrate Zoology

The Department of Invertebrate Zoology (IZ) holds a unique collection of more than 400 portraits of influential scientists that have worked on crustaceans (from Aristotle to the present). Accompanying the portraits are biographical files that contain valuable information on the life and works of each scientist represented. This portrait collection and files have been painstakingly gathered by various IZ curators and outside colleagues over the last 100 years, and is valuable information for historians as well as modern biologists who often need to locate and consult the works of these carcinologists. The portraits consists of large format photographs and negatives, as well as line drawings (some original), and many were framed and exhibited on the hall walls of IZ as a "Gallery of Carcinologists", each with a label showing a summary of the life and works of the scientist. The biographical files are stored in acid free reprint boxes, and contain original reprints of obituaries or copies of biographies, and in some cases unpublished notes on life aspects of the scientists.

With downsizing and renovation of the Natural History building, it is no longer possible to exhibit the "Gallery". Furthermore, the collection and biographical files have been moved for archival at the Museum Support Center (*Suitland, MD). Given the size and importance of this resource, it would be greatly beneficial and practical to have the portraits prepared for the development of a web based "Gallery" as part of the IZ web pages, and include as much biographical information as possible. This unique resource could then be readily accessible to researchers and interested users around the world.

The project consists of preparing the portrait collection and accompanying literature files so that a web project can be undertaken. Some library research will be needed. The intern will: convert a collection of ~ 400 portraits, biographies, and associated reprints archived in our "Gallery" to electronic format for subsequent web posting on the IZ website; scan portraits, photographs, negatives and biographical text using flat-bed, auto-feed and/or book scanner for archival and permanent storage purposes; edit digital images using a computer photo-editing program; save images as TIFF files at high resolution (mostly 600 DPI); save text files as PDF files; arrange all files in an organized fashion in designated subdirectory on computer; files backed up daily; burn completed digital files onto CD/DVD for permanent storage; label and organize CD/DVD properly; cross-check portraits scanned with database listing and file folders; update database.

The intern will learn about the early and recent history of research on crustaceans, and will obtain appreciation for the life, works, and research methods used by scientists from the times of Linnaeus in the 18th century to the 21st century. The intern will interact with IZ curators and technical staff, and thus will obtain a professional experience and relationship with the NMNH community.

Computer skills: file management and organization; burning files to CD/DVD; basics of image scanning; experience using scanning equipment; experience with computer photo-editing programs; experience with popular computer office programs; independent.

* This project takes place at the Museum Support Center in Suitland, MD. Public transportation, and the Smithsonian Shuttle is available.